



Abstract: Summer Project

On your return in Year 10 we will commence our first project 'abstract' which will go towards your coursework (60% of your grade!)

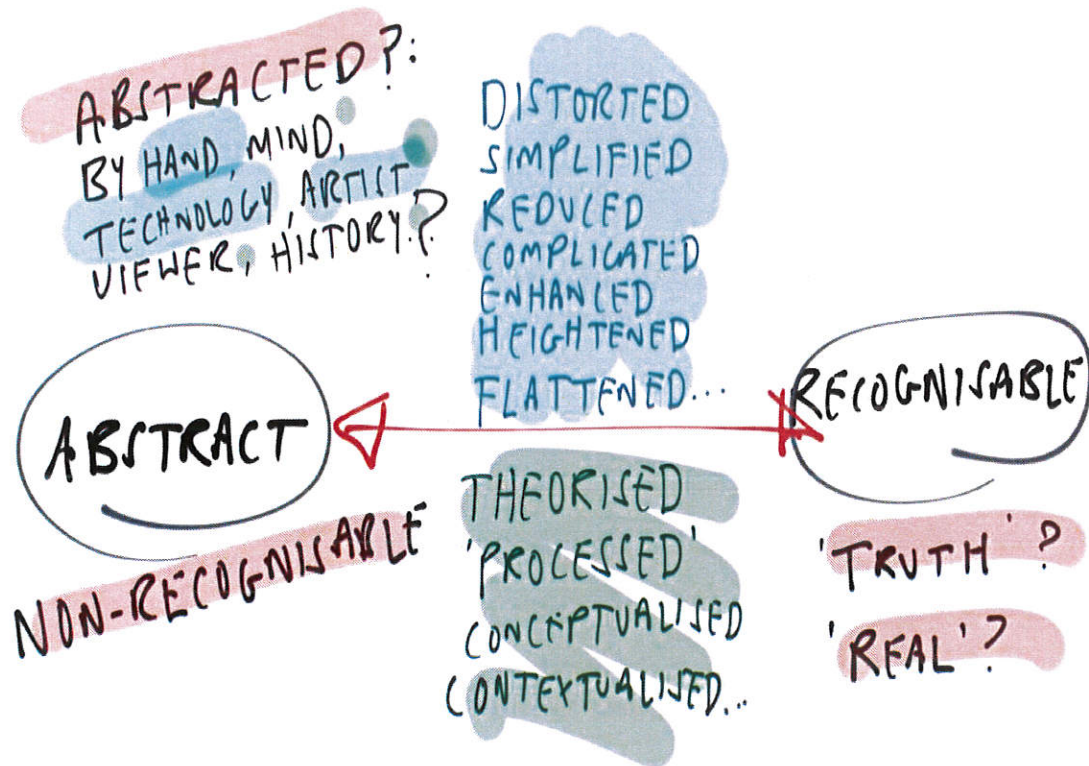
In order to be prepared, you must take pictures over the holidays – making the most often good weather, lighting and free time! When you visit your chosen location to respond to that particular photographer, take loads of photos and make sure you save them all on Google Drive in folders for use in school.

You could also do some editing work on Photoshop or other editing software / apps to develop your photos and ideas in the style of the photographer or further experiment in your own style.

Holiday work expectations – 30 images + for each photographer. This could be completed as 1 shoot at 1 location or multiple shoots for each photographer.

The enemy of photography is the convention, the fixed rules of 'how to do'. The salvation of photography comes from the experiment.

- Laszlo Moholy-Nagy



Abstract Art is a genre that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms, colors.

In other words, this project is about photographing real, recognisable objects and capturing them as non-recognisable.

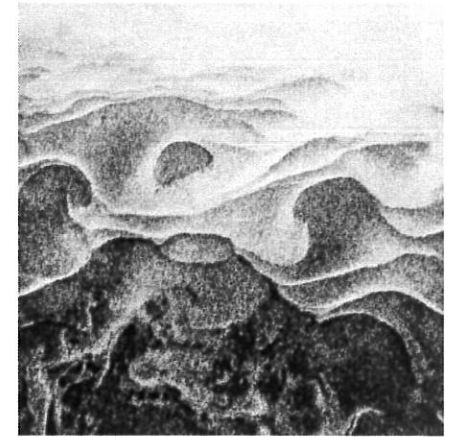
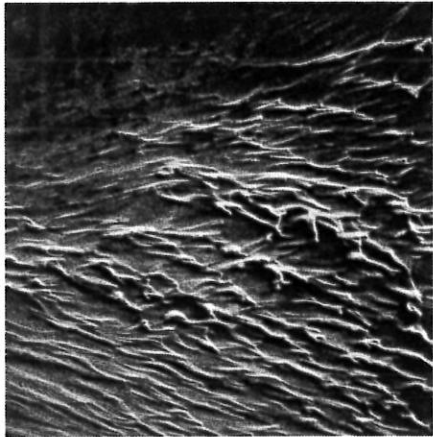
Henry Troup

Natural Texture
Value

Troup was an American photographer most famous for his series entitled 'Wind, Water & Sand'.

Your Response

Get to the beach, sand dunes or cliff paths. **Look down** with your phone camera. Use a square format. Focus on the form, lines and patterns in the ground or sand. Make sure it's a bright day, possibly early morning or late evening to get those impressive shadows and vivid tonal range (the difference between light and dark in the image). We can always turn these black and white after so shoot in colour for now!



Aaron Siskind

Urban Texture
Value

Aaron Siskind (1903 – 1991) was an American photographer. Siskind's work focuses on the details of things, presented as flat surfaces to create a new image independent of the original subject.

Your Response

Go to urban areas and find walls with peeling paint, graffiti or old curling posters to photograph. Focus in on the textures and shadows created. You may use an automatic or macro setting. Get in **close and straight on** to your subject - fill the frame with detail. Don't worry about shooting in black and white, we can sort that out in September. Besides, you may want to experiment with the colours later.



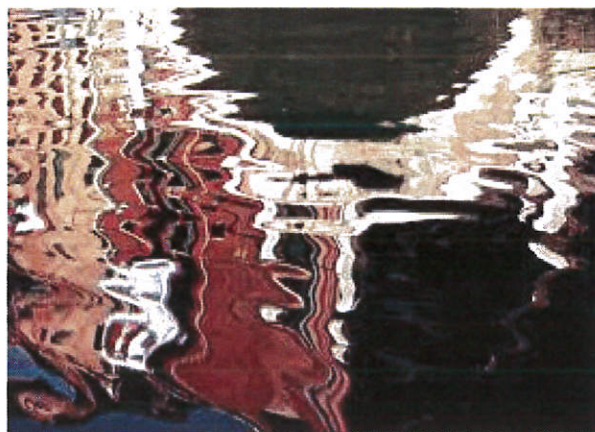
Ernst Haas

Line
Colour

Ernst Haas (1921–1986) is acclaimed as one of the most celebrated and influential photographers of the 20th century and considered one of the pioneers of color photography. In his later work he became interested in, as he put it, "transforming an object from what it is to what you want it to be."

Your Response

Using colour photography and an automatic or macro setting, find water outside to photograph the reflections or the way the light reflects on the surface. Try puddles, the sea, rivers, lakes on a bright and sunny day to mimic Haas' vivid colours and contrasts of light and dark. You may need to experiment with the angle of the camera and positioning of your body to get the best reflection results.



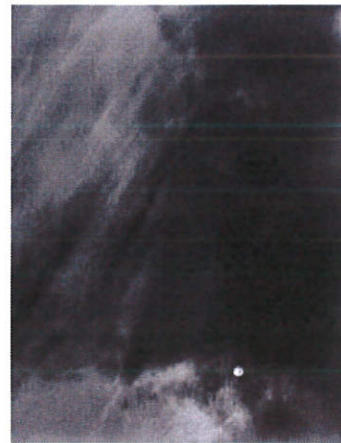
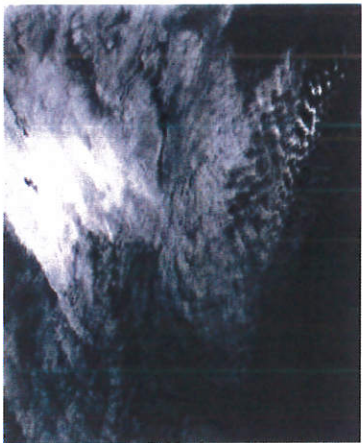
Alfred Stieglitz

Texture
Shape

Stieglitz was an American photographer whose career spanned over 50 years. He photographed clouds from 1922 into the thirties. He began taking these abstract images to symbolise own experiences, thoughts, and emotions.

Your Response

Tilt your camera up to photograph the clouds in the sky to photograph in the style of Stieglitz's 'Equivalents' series. Focus on the form, lines and patterns created by various cloud types. You could experiment with composition in order to add small pieces of the landscape or sun / moon to add a new dimension to the images. You could shoot in black and white or shoot in colour and turn the photos black and white on an app or when back at school on Photoshop.



Uta Barth

Focus
Space

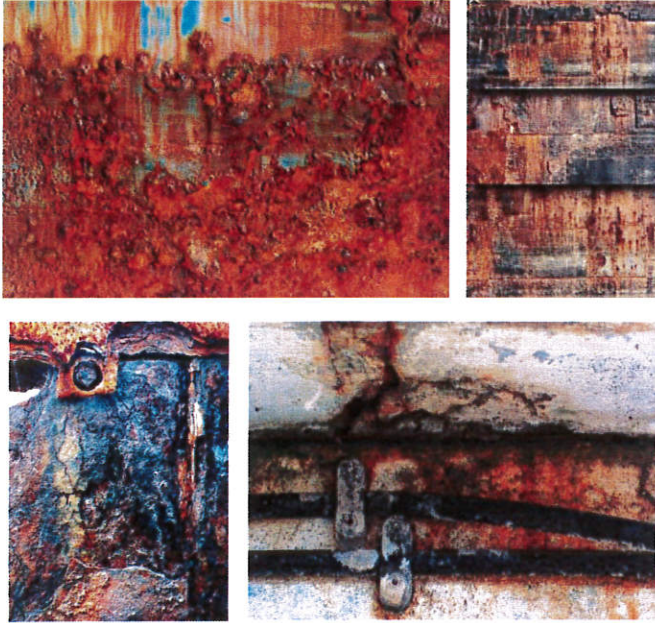
Barth is a contemporary photographer whose practice is about exploring light and space. She often takes images which are deliberately out of focus to draw our attention to the quality of the light rather than the objects it describes.

Your Response

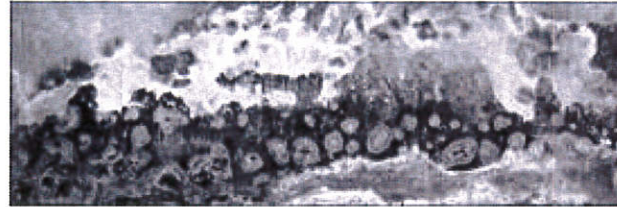
This time you can step back and photograph a whole scene rather than a small area. Put your camera on manual focus, or, tap your phone camera screen to change the focus in order to make the majority of the image blurry. Her images are usually low in contrast, so try shooting in parks or streets on bright but cloudy days.



Bill Mangold



Texture, Colour, Pattern



Lee Yuk Hung

Your Response

In order to respond to these artists you need to find interesting colours and patterns on walls. Sea walls are perfect for this shoot with the seaweed, moss and rust upon the concrete. Harbours and boats would also be great. Play around with the placement and composition of the colours and patterns. You could use automatic / macro setting or your phones for this shoot. For Lee Yuk Hung you could try the panoramic setting on your phones or crop long and skinny after.